

**KQED TV Studios  
San Francisco, CA**

**19th February 1970**

- 1 Everybody Knows This Is Nowhere
- 2 Everybody's Alone ABC
- 3 Dance, Dance, Dance A
- 4 Instrumental
- 5 On The Way Home
- 6 Wonderin' \*
- 7 Wonderin' A C
- 8 Instrumental
- 9 Sugar Mountain A

\* unfinished

Not strictly a public performance but nevertheless included here. The date and venue remain unconfirmed. It is known that Young was filmed for some six hours at Contra Costa College on March 13, 1970 by a TV crew. It may well be that this tape represents part of the footage from that venture.

During the second 'instrumental' Young plays and/or sings brief excerpts from Out On The Weekend  
I Don't Want To Talk About It  
Helpless  
Country Girl  
Do I Have To Come Right Out And Say It

**Music Hall  
Cincinnati, OH**

**25th February 1970**

- 1 On The Way Home DE
- 2 Broken Arrow DEFG
- 3 I Am A Child D F H
- 4 Helpless DEF HI
- 5 Dance, Dance, Dance DEF
- 6 Sugar Mountain DEFGH J
- 7 Don't Let It Bring You Down  
/ The Old Laughing Lady DEF
- 8 The Loner DEFG
- 9 Everybody Knows This Is Nowhere D FGH K
- 10 Winterlong GH K
- 11 Come On Baby Let's Go Downtown G K
- 12 Wonderin' E G K
- 13 It Might Have Been EFG L
- 14 Down By The River GH K
- 15 Cinnamon Girl H

**The Electric Factory  
Philadelphia, PA**

**28th February 1970**

- 1 On The Way Home
- 2 I Am A Child
- 3 Broken Arrow
- 4 Flying On The Ground Is Wrong
- 5 Dance, Dance, Dance
- 6 Expecting To Fly
- 7 The Loner
- 8 Winterlong
- 9 Everybody Knows This Is Nowhere
- 10 Wonderin'
- 11 Oh Lonesome Me M
- 12 Cinnamon Girl
- 13 Come On Baby Let's Go Downtown
- 14 Down By The River N

Unidentified as early or late show

Supported by Fifth Avenue Band.

**The Boston Tea Party  
Boston, MA**

**1st March 1970**

- 1 On The Way Home
- 2 Broken Arrow
- 3 I Am A Child
- 4 Helpless O
- 5 Sugar Mountain O
- 6 Everybody Knows This Is Nowhere
- 7 Winterlong
- 8 Down By The River
- 9 Wonderin'
- 10 Cinnamon Girl M O P
- 11 Cowgirl In The Sand O P
- 12 Come On Baby Let's Go Downtown

Supported by Fifth Avenue Band and Country Funk.

**KQED TV Studios  
San Francisco, CA**

- A Appear on the bootleg CD and LP *Touch The Clouds*.
- B Appears on the bootleg CDs *The Legacy Of ... , TV EP & Best Of The Unreleased* and *Elektra Demos 1965 & More* and on the 4CD bootleg set *Rock'n'Roll Cowboy*.
- C Appear on the bootleg 2CD *Hurricane Over Boston*.

**Music Hall  
Cincinnati, OH**

All of these songs, from a soundboard tape, appear on the bootleg 2LP and 2CD *Winterlong* and the bootleg 2CDs *The Loner, Danny Boy Road* and *Danny By The River*. The acoustic set appears on the bootleg CD *Acoustic Token* and the electric set appears on the bootleg CD *Electric Prayers*. The bootleg 2LP *Collector's Item* has tracks in the wrong order, a truncated *Down By The River* and excluded *Cinnamon Girl*.

- D Appear on the bootleg LP *Neil Young With Crazy Horse*.
- E Appear on the bootleg CD *Neil Young Live*.
- F Appear on the bootleg CD *The Loner Live*.
- G Appear on the bootleg LP *Neil Young & Crazy Horse* and the bootleg 2LP *Young'n'Old*.
- H Appear on the bootleg CD *Down By The River*.
- I Appears on the bootleg CDs *California Dream If You Go To San Francisco, Heroes Of The '70s* and *The Folk Singers and the Acoustic Songs*.
- J Appears on the bootleg CD *Songwriters On Stage*.
- K Appear on the bootleg LP *Sugar Mountain*.
- L Released on the *Neil Young Archives Vol. 1* box set.

**The Electric Factory  
Philadelphia, PA**

- M Appears on the bootleg 2CD *Danny Boy Road* and the bootleg CD *Trail Of The Buffalo*.

**The Boston Tea Party  
Boston, MA**

- M Appears on the bootleg 2CD *Danny Boy Road*.
- N Appears on the bootleg 2CD *Danny By The River*.
- O Songs from this performance have surfaced in various guises. These four songs, from an audience recording, were broadcast by WBCN-FM in Boston the night after the show; listeners were promised a better quality recording the following night but this has not found its way into general circulation although there are improved quality versions of two of the songs available. The complete show, from a different audience tape, appears on the bootleg 2CD *Boston Tea Party 1970* which also includes the four songs broadcast by WBCN.

- P Appear on the bootleg/pirate CD *Time Fades Away*.

**Fillmore East  
New York City, NY**

**6th March 1970 early**

1 On The Way Home	Q
2 Broken Arrow	Q
3 I Am A Child	Q
4 Expecting To Fly	MQ
5 Sugar Mountain	Q
6 Everybody Knows This Is Nowhere	Q
7 Winterlong	Q
8 Down By The River	Q
9 Wonderin'	Q
10 Come On Baby Let's Go Downtown	Q
11 Cinnamon Girl	Q
12 Cowgirl In The Sand	Q

**Fillmore East  
New York City, NY**

**7th March 1970 late**

1 On The Way Home	
2 Broken Arrow	
3 I Am A Child	
4 Nowadays Clancy Can't Even Sing	
5 The Loner	
6 Everybody Knows This Is Nowhere	S
7 Winterlong	
8 Down By The River	
9 Wonderin'	
10 Come On Baby Let's Go Downtown	
11 Cinnamon Girl	
12 Cowgirl In The Sand	

Supported at all four shows by Lonnie Mack and Miles Davis.

**Fillmore East  
New York City, NY**

**6th March 1970 late**

1 On The Way Home	
2 Broken Arrow	
3 I Am A Child	
4 The Loner	
5 The Old Laughing Lady	
6 Everybody Knows This Is Nowhere	R
7 Winterlong	R
8 Down By The River	S
9 Wonderin'	
10 Come On Baby Let's Go Downtown	
11 Cinnamon Girl	
12 Cowgirl In The Sand	

**The Fillmore East Compilation Tape**

1 Come On Baby Let's Go Downtown	7th March late	S
2 Wonderin'	7th March late	S
3 Everybody Knows This Is Nowhere	7th March late	S V
4 Down By The River	6th March late	S V
5 Winterlong	7th March early	S V
6 Everybody Knows This Is Nowhere	6th March late	R
7 Winterlong	6th March late	R
8 Wonderin'	7th March late	R V
9 Come On Baby Let's Go Downtown	7th March late	T V
10 Cinnamon Girl	7th March late	RS
11 Cowgirl In The Sand	7th March late	HMR S UV

The official release, in November 2006, of the first disc in the Neil Young Performance Series Archives—compiled from five multitrack and one two track recording—contained six songs (V) but does not identify precise recording dates. All four shows were recorded but most of the tapes were lost after selections were made for a prospective live album (see page 66). *Wonderin'* and *Cowgirl In The Sand* are edited—the latter song originating from a two track mix of the March 7 late show made by Peter K. Siegel. The tape detailed above (which has been circulating for many years) was compiled from soundboard recordings from the shows but its purpose remains unknown. Both versions of *Come On Baby Let's Go Downtown* are identical as are the two versions of *Wonderin'*. Edits between songs make dating songs difficult (audience tapes that have surfaced are either heavily edited or have songs missing) but the last four songs appear to be continuous—suggesting they are all from the March 7 late show. In addition the version of *Come On Baby Let's Go Down* which appears on *Tonight's The Night* has been edited (omitting the “Come On Baby Let Me Turn You Around” lyrics). Comparison and a process of elimination leads to the information detailed above. Versions of the songs identified by R were webcast by *Wolfgang's Vault.com* during 2006 and (incorrectly) identified as from March 6 early.

**Contra Costa  
Junior College Gym  
San Pablo, CA**

**13th March 1970**

1 On The Way Home	
2 I Am A Child	
3 Helpless	
4 Broken Arrow	
5 The Loner	
6 Everybody Knows This Is Nowhere	
7 Winterlong	
8 Down By The River	
9 Wonderin'	
10 Come On Baby Let's Go Downtown	
11 Cinnamon Girl	
12 Cowgirl In The Sand	

*Possibly incomplete*

Supported by Lamb.

**Palomar Junior College Gym  
San Marcos, CA**

**14th March 1970**

1 On The Way Home	
2 Broken Arrow	
3 I Am A Child	
4 The Loner	
5 The Old Laughing Lady	
6 Everybody Knows This Is Nowhere	R
7 Winterlong	R
8 Down By The River	S
9 Wonderin'	
10 Come On Baby Let's Go Downtown	
11 Cinnamon Girl	
12 Cowgirl In The Sand	

Supported by George Stavia and White Lightning.

**Santa Monica Civic Auditorium  
Santa Monica, CA**

**28th March 1970**

1 On The Way Home	W
2 I Am A Child	W
3 Everybody's Alone	M W
4 I Believe In You	M W
5 Birds	M W
6 Nowadays Clancy Can't Even Sing	M W
7 The Loner	
8 Broken Arrow	
9 Helpless	
10 Country Girl	
11 Everybody Knows This Is Nowhere	W
12 Winterlong	W
13 Down By The River	W
14 Wonderin'	W
15 Come On Baby Let's Go Downtown	W
16 Cinnamon Girl	W
17 Cowgirl In The Sand	W

*Order of songs unconfirmed*

**Fillmore East NYC**

- H Appears on the bootleg CD *Down By The River*.
  - M Appear on the bootleg 2CD *Danny Boy Road*.
  - Q Appear on the bootleg CDs *Live At Fillmore 1970* and *Night At The Fillmore 1970*.
  - R Appear on the bootleg LP and CD *Neil Young In Concert* and on the bootleg CD *Everybody Knows*.
  - S Appear on the bootleg LP *Fillmore East 6.3.70* and the bootleg CDs *Sunset Cowboy, Forever Young Volume 1, Blankness and Neil Young and the Crazy Horse Live In New York 1969*.
  - T An edited version was released on *Tonight's The Night*.
  - U Appears on the bootleg 4CD set *Rock'n'Roll Cowboy*.
  - V Released on *Live At The Fillmore East March 6 & 7, 1970* and as disc 5 of the *Neil Young Archives vol. 1* box set.
- All songs from the compilation tape appear on the bootleg CD *Fillmore Concert*.

**Santa Monica Civic Auditorium  
Santa Monica, CA**

- M Appear on the bootleg 2CD *Danny Boy Road*.
- W Were broadcast on the radio in the USA by KUSC but mistakenly identified as November 1969. Appear, in a different order, on the bootleg CD *Spirit of 69 Santa Monica Civic Auditorium*.